

Biographies

Artists for PLAY ADMONT (3rd June to 7 November 2010)

Admont monastery

Thomas Baumann, born 1967 in Altenmarkt, lives and works in Vienna. Studied at the Vienna Academy of Fine Arts. Numerous exhibitions in Austria and other countries, including:

KUNSTHALLE, Vienna; SECESSION, Vienna; WIENMUSEM Karlsplatz; KUNSTHAUS GRAZ; MUSEUM JEAN TINGUELY, Basle; KUNSTHALLE BASEL; KUNSTVEREIN BONN; MUSEUM BOCHUM; PALAZZO DELLE ARTI, Naples; MOCA, Taipei; HAUS KONSTRUKTIV, Zürich; KUNSTVEREIN LUDWIGSBURG; MUSEUM STIFT ADMONT, Admont; LENTOS, Linz; KUNSTHAUS BASEL LAND, Basel; SLOUGHT FOUNDATION, Philadelphia; OFFENES KULTURHAUS, Linz; CAC, Vilnius; GEORG KOLBE MUSEUM, Berlin.

Gallery contributions: KROBATH WIMMER, Vienna; EUGEN LENDL, Graz; NICOLAS KRUPP, Basel

Johannes Deutsch (born 1960)

Solo exhibitions

- 2010 "Zeit Perlen" Vienna Künstlerhaus
- 2003 "Computerbilder 1989-2002" Ars Electronica Centre, Linz
- 1998 "Aus dem Zentrum der Verflechtung" Bonn Museum of Art, Frankfurt Artists Union
- 1992 "Symbiose zwischen Film und Malerei" Museum of Modern Art, Vienna

Miscellaneous contributions

- 2008 "notabene" Villa Oppenheim - Gallery of Contemporary Art, Berlin
- 2007 "Klang im Bild" Opelvillen – Art Centre, Rüsselsheim
- 2006 "Kunst auf der Bühne" Mönchsberg Museum of the Modern, Salzburg
- 2000 "Zeitgenössische Positionen der Architekturphotografie", Ludwig Museum, Cologne
- 1999 "Serien und Konzepte in der Photo- und Videokunst", Ludwig Museum, Cologne

Art media projects

- 2009 – 2010 "Manfred"; live film of an opera production, Düsseldorf Tonhalle
 - 2004 – 2006 "Vision Mahler": 3D visualisation, version for TV, for the 50th Anniversary of the WDR, Cologne
 - 2002 – 2004 "Rheingold": 3D opera visualisation, Bruckner Festival 2004, Linz
 - 2000 – 2002 "Gesichtsraum": CAVE installation, Ars Electronica Festival 2002, Linz
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Julius Deutschbauer, born 1961 in Klagenfurt (Carinthia), lives as artist in Vienna, 2000-2007, he worked together with Gergard Spring as the Duo „Deutschbauer / Spring“. Exhibitions (Kunsthalle Vienna, Shedhalle Zurich, MAK Vienna, Galeria Zacheta Warschau, Fotomuseum Winthertur, Belveder Vienna), performances and theatrical events (Tanzquartier Vienna, Thalia Theater Hamburg, Politik im Freien Theater Berlin, Volksbühne Berlin, brut Vienna). The heart of his oeuvre are 130 posters so far. Last exhibitions: Alles nur Theater, Steinek Gallery, Vienna; One Shot, P.B.S.22, Charleroi; Printed matter, Fotomuseum Winterthur; Nur 100 Plakate, MAK, Vienna;

Last theatrical events: Theatre of Prevention, brut Vienna, Donaufestival Krems 10; Demistar-Theater, brut Vienna; Heuno, imagetanz, Vienna; Looking for the most apolitical art work, Spielart, Munich.

Filmworks: Sound of Migration (apap VI, Szene Salzburg) got performed at festivals in Berlin, Brussels, Zagreb and Kortrijk. The film poster got the price best art poster, Salzburg (with G.S.); Interviewmaschine, Diagonale, Graz; Flüchtlingsdrama am Lunzer See, cooperate feature film, 2007 (Diagonale 2008 Festival participation, Graz) (with G.S.)

Books: 6 Künstler-Künstler-Reden, edition selene, Wien 2003; Politisch für Künstler, Triton, Wien 2003; Zwialoge, Czernin Verlag, Wien 2006; Figur ohne Grund, Passagen-Verlag, Wien 2008, a.o. (with G.S.)

Since 1997, Julius Deutschbauer has pursued his project *Library of Unread Books* with locations like Kunsthalle Wien, Freud Museum Vienna, Residenzgalerie Salzburg, Kunsthalle Basel, Centre of Fine Arts Brussels, State Gallery Linz in Upper Austria, Arbeiterkammer Vienna, The Print Center in Philadelphia or the Austrian Cultural Forum N.Y.

www.bibliothek-ungelesener-buecher.com

Tim Etchells (*1962) is an artist and writer based in the UK. Working in a wide variety of contexts, he is the artistic director of the world-renowned performance group Forced Entertainment. Etchells has collaborated with a range of visual artists, choreographers and photographers and his work spans performance, video, photography, text projects, installation and fiction. Etchells is the author of *Certain Fragments* (Routledge, 1999) and published his first novel *The Broken World* (Heinemann) in 2008. He has exhibited widely in venues including MACBA, Barcelona (2009), Göteborg Biennial (2009), Art Sheffield (2008) and Manifesta 7 (2008). He is the current recipient of the *Legacy: Thinker in Residence* award set up by Tate Research and Live Art Development Agency.

William Forsythe is one of the foremost living international choreographers. His main achievement has been to liberate ballet from an overly close identification with the classical repertoire and to reconstitute it as an innovative 21st century art form. Forsythe's deep fascination with fundamental principles of organisation has led him to initiate a wide range of projects located within different fields, such as installation, film and internet-based knowledge creation. www.theforsythecompany.com

Armin Linke, born 1966, lives in Milan and Berlin. He primarily works in the photographic medium but combines this with elements of other media with a view to blurring the boundaries that determine how we perceive fiction and reality. He is currently working on an on-going archive on human activities and natural and artificial landscapes. Linke's multimedia installation on the subject of the contemporary alpine landscape won an award at the Ninth Venice Architecture Biennale and the Graz Architectural Film Festival. Linke is Guest Professor of the State Academy of Design in Karlsruhe, the IUAV Arts and Design University in Venice and the MIT Visual Arts Programme in Cambridge. <http://www.arminlinke.com/>
<http://phenotypes.arminlinke.com/>

Peter Hanappe studied electronic engineering at the University of Gent, Belgium. He started research in computer music at the IPEM (Inst. for Psychoacoustics and Electronic Music). In 1994, he moved to Paris, France, where he wrote his Ph.D. thesis at Ircam - Centre George Pompidou. He joined the Sony Computer Science Laboratory Paris in 2002. His interests cover any topic that deals with computers and networks: from content distribution, to novel energy distribution, to distributed computing. <http://www.csl.sony.fr/staff/member/?username=hanappe>

Hubert Machnik: Composer and guitarist. Has played in various ensembles and orchestras, largely in the genre of "New Music". Member of the Ensemble Modern 1981-89. Composes for piano and chamber orchestra, the stage, film and audiovisual installations; has also composed computer music, electronic music and "pieces for radio". His works have been performed in Tokyo, New York, Montreal, Toronto, Sao Paulo and many European cities. He has recently been appointed Guest Professor at the University of Giessen (Computer Music/Multi-media Applications). Other projects include collaboration with the Humboldt/Pym-Travelogue & Prospekt\ion (Lefkada & Thessaloniki, National Theatre of Greece), Heiner Goebbels (Geneva/Lausanne/London, etc.), the Berlin Philharmonic (Education Dept., Berlin/New York), the Blindman Saxophone Quartet (Brussels), Deufert/Plischke (Vienna/Graz/Antwerp/Brussels etc.), the Anouk van Dijk Dance Company (Amsterdam/Rotterdam/Den Haag, etc.), Richard Siegal (Berlin/Essen/Weimar), Arto Lindsay (Rio de Janeiro) and the William Forsythe Company (Frankfurt/Stuttgart/Munich/New York/Columbus/Basel).

Hans Pollhammer, born 1967 in Wels:

- 1990 traktlhaus sbg
galerie ariadne, wien
- 1991 „9 junge künstler“, galerie altnöder, sbg.
- 1996 „sammlungen“, künstlerhaus, sbg.
„highlander“, galerie paradigm, linz
„junge scene“, sezession, wien
- 1998 „psk“ mit j. steidl, k.kuss, galerie atnöder, sbg, gal. 5020, sbg
„ortung 97“, galerie 5020, sbg
- 2001 „kunst wien“, mak, wien
- 2002 „3 positionen“, galerie altnöder, sbg
- 2003 „buedln und zeigs“, künstlerhaus, sbg
„brot und spiele“, quartier 21, museumsquartier, wien
- 2004 „ankäufe 2004“, museum stift admont
„kistn III“, szenevorplatz, sbg
- 2006 „small pieces“, galerie altnöder, sbg
„männer ohne nerven und ihre besten bilder“, galerie pro arte, hallein
- 2007 „mahlzeit“, black dragon society, sbg
- 2008 „öha – ahoi“, galerie altnöder, sbg

„großer kunstpreis des landes“, galerie im traklhaus, sbg
2009 „spotlight“, mdm mönchsberg, sbg
„no sound of music“, künstlerhaus sbg
„positionen“, galerie altnöder, sbg.

Reactable is an electronic musical instrument with a revolutionary interface that turns music into a tangible and visual experience. Several people can play the instrument simultaneously by moving different acrylic objects on its surface, turning them and combined them with each other. While the instrument is being played, these objects light up and the synthesised music becomes visible on the surface. The state-of-the-art technology combined with a simple and intuitive design enables the user to experiment with sound, change its structure, control its parameters and be creative in a very natural and direct way.

This instrument has obtained for its inventors various international awards, including the Prix Ars Electronica 2008 Golden Nica, two D&AD Yellow Pencils and the 2007 'Cuitat de Barcelona' Prize.

Werner Reiterer, born 1964 in Vienna

Exhibitions:

2010 Out Site, Museum moderner Kunst, Wien
EY5, Düsseldorf
2009 Life in a Solution of Death, Galerie Hervé Loevenbruck, Paris
Death in a Solution of Life, Galerie Ursula Krinzinger, Wien
Raw Loop, The Contemporary Art Museum, Tampa/ USA
Galerie Nicolas Krupp, Basel
Turner und Linz, Oberösterreichische Landesgalerie, Linz
Speaker´s Corner - Public Art, Technisches Museum, Wien
Breath, Bevedere, Wien
2008 Raw Loop, The Speed Art Museum, Louisville/ USA
2007 Galerie Michael Cosar, Düsseldorf
The Site Specific Mobiles, Galerie Eugen Lendl, Graz
Eye Sucks World, Kunsthaus, Graz

robotlab was founded in 2002 by Matthias Gommel, Martina Hartz and Jan Zappe at the ZKM, Center for Art and Media in Karlsruhe. robotlab develops installations and performances with industrial robots. These robots that are normally used for industrial production are integrated as ready-mades into the group's projects. In robotlab's installations the role of the machine is always defined as that of an autonomous, creative agent. Thus, their works discuss the human-machine relationships on many different levels. At the beginning of their collaborative work, robotlab focused on creating public experimental laboratories and configurations offering the users a wide spectrum of different modes of interaction with the robots. These robot laboratories were followed by numerous installations and performances with which the robots invaded ever new thematic or cultural context.

Constanze Ruhm is an artist, author and curator who lives in Vienna and Berlin. She has developed her own contemporary form of artistic expression in which she explores the relationship between cinema and new media, and considers aspects of (female) identity, representation and (media) architecture. Her works are located at the intersection between installation, film, video, web-based projects and publication. She has held various posts; she was a member of the Advisory Board of the Vienna Secession (1999 – 2006) and its Vice-President (1999 – 2001) and curated the “Fate of Alien Modes” exhibition (Vienna Secession, 2003). Since 2003, Constanze Ruhm, has undertaken various curatorial projects for the haus.0 project at Stuttgart’s Künstlerhaus (in collaboration with Fareed Armaly), the Karlsruhe Centre for Art and Media Technology and the New Gallery, Graz. From 2005 to 2006, she was Professor of Film and Video at the Merz Academy in Stuttgart. She was appointed Professor of Art and Media at Vienna’s Academy of Fine Arts in 2006, and Adjunct Professor at the Boston Art Institute/Lesley University in 2008. www.constanzeruhm.net

Richard Siegal (born 1968, North Carolina)

Siegal has been the Artistic Director of The Bakery Paris – Berlin since 2005, an organisation dedicated to international artistic collaboration and the promotion of contemporary performance. During his tenure as Artist-in-Residence at the Karlsruhe Centre for Art and Media Technology, he completed work on the installation *If/Then Installed* and premiered *Homo Ludens*, also based on his If/Then concept. He has been commissioned by many festivals and venues including Festival d'Automne, Rencontres Chorégraphiques, Ircam, Centre Pompidou, YCAM, Tanz im August, Ballett Frankfurt and Théâtre National de Chaillot. His work with live musicians has involved him in collaborations with Alberto Posadas (*Glossopoeia*), Eric-Maria Couturier (*Op.Infinity* and *Homo Ludens*) and Arto Lindsay (*Muscle*). Richard Siegal has been Artist-in-Residence at Bennington College and The Baryshnikov Arts Centre. He is on the faculty of the American Dance Festival for which he also organises the annual Forsythe Festival. Honoured with a ‘Bessie’ (the New York Dance and Performance Award), a S.A.C.D. prize, a Beaumarchais and Mouson Award, he has generated international attention for a body of work that includes performances, new media, workshops and publications. He is a MacDowell fellow and honorary member of The Bolshoi Ballet's Benoit de la Danse. www.thebakery.org

Media artists and researchers **Christa Sommerer and Laurent Mignonneau** have jointly created around 20 interactive artworks, which have been shown in around 200 exhibitions world-wide, including the Van Gogh Museum in Amsterdam, the Museum of Science and Industries in Tokyo, the Media Museum of the ZKM in Karlsruhe, the Cartier Foundation in Paris, the Ars Electronica Center in Linz, the NTT-ICC Museum in Tokyo, the NTT Plan-Net in Nagoya, Japan, the Shiroishi Multimedia Art Center in Shiroishi, Japan, the HOUSE-OF-SHISEIDO in Tokyo and the ITAU CULTURAL Foundation in Sao Paulo. Mignonneau and Sommerer published on Artificial Life, Complexity, interactivity and interface design and they lectured extensively at universities, international conferences, and symposia. They have won mayor international media awards, among others the "Golden Nica" Prix Ars Electronica Award for Interactive Art 1994 (Linz, Austria). <http://www.interface.ufg.ac.at/christa-laurent>

Martin Walde (born 1957)

Solo exhibitions (selected):

Museum of Contemporary Art, Belgium, 1984
Generali Foundation, Austria, 1989
Vienna Secession, Austria, 1996
Tokyo Opera City Art Gallery, Japan, 1999
Fuchu Art Museum, Tokyo, Japan, 2001
Villa Arson, France, 2003
Kunsthaus Baselland, Switzerland, 2006
Karlsruhe Centre for Art and Media Technology, Germany, 2009
MARTa Herford, Germany, 2010

Miscellaneous contributions (selected):

Venice Biennale, Italy, 1986
Chambres d'Amis, Museum of Contemporary Art, Belgium, 1986
Istanbul Biennale, 1989
Documenta X, Germany, 1997
Biennale de Montréal, Canada, 1998
Venice Biennale, Italy, 2001
The Hayward Gallery, UK, 2008
BIACS 3, Seville, Spain, 2008

Hans Winkler (born 1955)

Lives in Berlin

From 1982 Actions, projects, exhibitions

1988-2000 Work group p.t.t.red

Selected actions/projects/exhibitions

2010 buy a revolution, art action, San Francisco

2009 Labyrinth : Freiheit, Tyrol Regional Exhibition, Franzensfeste, Italy

2008 Die Flucht des Ötzi, Intervention, Museion and Eurac, Bozen

2007 Ezra Pound´s Cage, Nuova Icona, (Biennale) Venice

2005 Held Saga, Künstler.Archiv, Academy of Arts, Berlin

Nova Library, Live Biennale of Performance Art, Vancouver

Focus Istanbul, Martin-Gropius-Bau, Berlin

Pedestrian Exhibitions 2, Istanbul

2004 Crime Museum, New Langton Arts, San Francisco

Im Gesäuse, Installation, Steirischer Herbst, Admont Museum, Austria

2003 Im Auftrag, Stadtbild.Intervention.Projekte, Pulheim

2002 un incidente in gondola, Nuova Icona, Venice, Italy

2001 Arche, library boat, Pierogi Gallery, New York

Selected fellowships

2007 Fellowship of Berlin Senate

2001 Djerassi Foundation, California

www.hswinkler.de

Erwin Wurm lives and works in Vienna and Limberg in Austria

Born 1954 in Bruck an der Mur in Styria

1974 - 77 University of Graz, 1977 - 79 Mozarteum Salzburg, Austria

1979–82 University of Applied Art and Academy of Fine Art, Vienna

Since 2002: Professor at the University of Applied Arts, Vienna, Austria

Awards

Awarded "Artist of the Year Award" for 2007 by the journal KUNSTJAHR 2007 – Die Zeitschrift die Bilanz zieht. No. 7, Lindinger + Schmid, Regensburg, Germany

Major works

One Minute Sculptures

Fat House

Fat Car

House Attack